

DC
UNIVERSE

48 | RATED T TEEN
DCCOMICS.COM



HARM'S WAY PART ONE

NIGHTWING

SUDDENLY...
THE SILENCER!



PERCY
NAHUEL PAN
FILARDI



"THE ACTION SCENES ARE IMPECCABLE." —IGN



MOTHER. WIFE. ASSASSIN.

**JOHN ROMITA JR.
VIKTOR BOGDANOVIC
DAN ABNETT**

SEPTEMBER



THERE IS AN
ISLAND...

...OFF THE COAST
OF IRELAND...

...CALLED
DÍOBHÁIL.

WHICH TRANSLATES
FROM IRISH TO
MEAN HARM.

AND THAT'S WHAT
MOST CALL IT
NOW...

...THE ISLE OF
HARM.

BECAUSE THE STORMS HERE HAVE
DROWNED COUNTLESS FISHERMEN.
AND BECAUSE THE WINDS WILL
SHOVE YOU OFF A CLIFF.

BUT ALSO
BECAUSE...

...THIS IS THE HOME OF THE
GREATEST--AND DEADLIEST--
MOTORCYCLE RACE IN
THE COSMOS.



AND THAT'S
WHY I'M HERE.



TO WIN IT.





FOR ONE WEEKEND A YEAR, THE ISLAND IS A MICROCOSM OF THE UNIVERSE.



BUSINESS AND POLITICAL RIVALS. HEROES AND VILLAINS.

HUMANS AND ALIENS. BOTS AND GODS.

NO CAMERAS, NO PRESS, NO AWARENESS OF THE RACE AT ALL IN THE LARGER WORLD.

WHICH MEANS THERE ARE NO RULES.

SOME COME TO RACE. SOME COME TO GAMBLE. AND SOME COME TO CLOSE DEALS.

INCOMING MESSAGE
SENDER: WYRM

ACCEPT

I'M HERE FOR ALL THREE.

I CAN'T LOSE.

OR I'LL LOSE MY FRIENDS...

...VICKI VALE...

...AND WILLEM CLOKE.*

*See NIGHTWING ANNUAL #1.--K.K.

I'LL BE RIDING
TO SAVE THEIR
LIVES.

BUT FOR SO MANY
OTHERS, THE PRIZE
IS WORTH DYING
FOR.

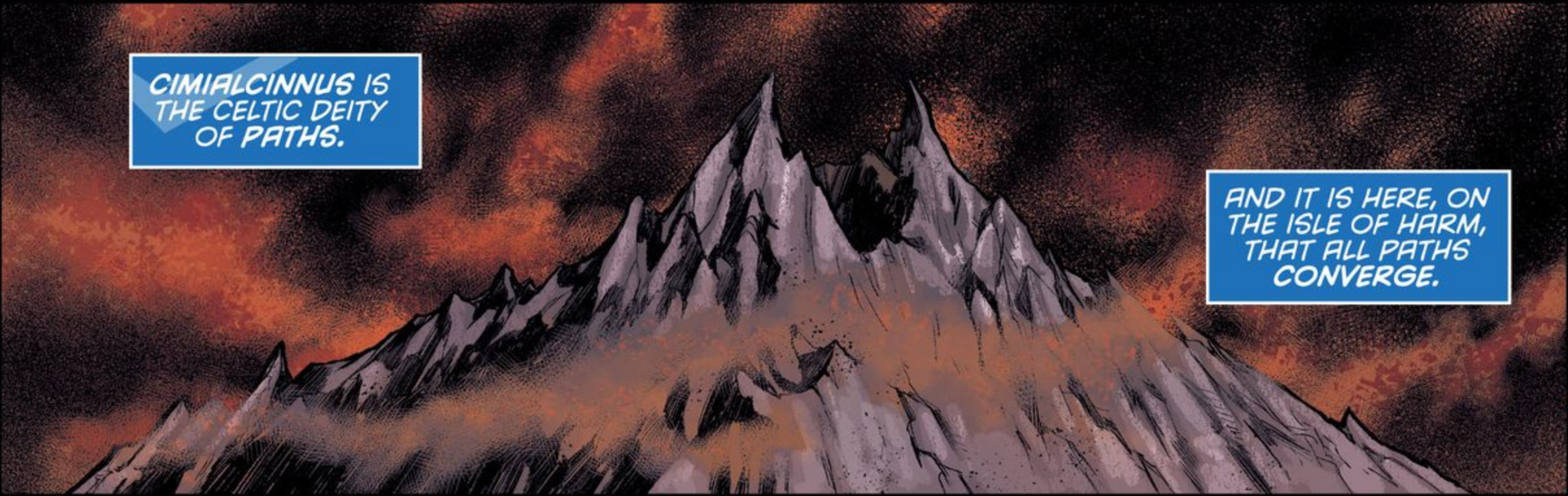
HARM'S WAY **PART ONE**

Benjamin Percy *Writer* // **Amancay Nahuelpan** *Artist* // **Nick Filardi** *Colors* // **Carlos M. Mangual** *Letters*

Mike Perkins & Dave McCaig *Cover* // **Kenneth Rocafort** *Variant Cover*

Dave Wielgosz *Asst. Editor* // **Katie Kubert** *Editor* // **Jamie S. Rich** *Group Editor*

Nightwing *Created by Marv Wolfman & George Pérez* **The Silencer** *Created by John Romita Jr. & Dan Abnett*

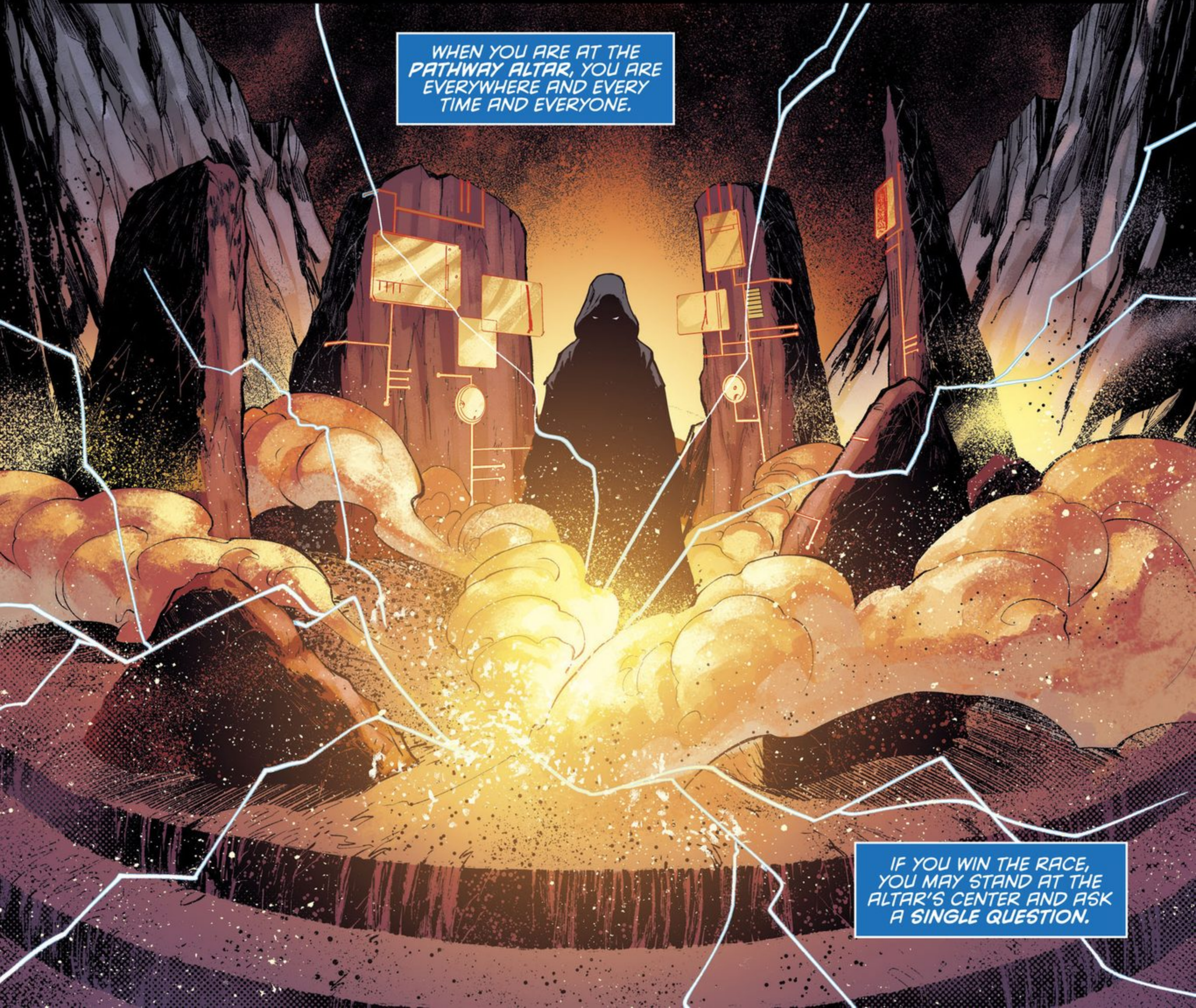


CIMIALCINNUS IS
THE CELTIC DEITY
OF PATHS.

AND IT IS HERE, ON
THE ISLE OF HARM,
THAT ALL PATHS
CONVERGE.



PATHS OF STONE.
PATHS OF TIME. PATHS
OF KNOWLEDGE.



WHEN YOU ARE AT THE
PATHWAY ALTAR, YOU ARE
EVERYWHERE AND EVERY
TIME AND EVERYONE.

IF YOU WIN THE RACE,
YOU MAY STAND AT THE
ALTAR'S CENTER AND ASK
A SINGLE QUESTION.



IT'S A TECHNO-MYTHOLOGICAL MASTERPIECE. ALL-KNOWING.

THE PATHFINDER



LIKE A COSMIC GOOGLE THAT CAN ACCESS DEEP TIME AND SPACE.



AND I'M SUPPOSED TO PLANT THIS IN IT.

A PASSPORT DEVICE THAT WILL WIRE INTO ITS MAINFRAME.



MY MISSION IS TO HACK THE PATHWAY ALTAR, THE ULTIMATE DATA ARCHIVE.

I CAN'T DO IT. BUT I CAN'T NOT.



BATMAN JR.-- ISN'T IT?

NIGHTWING ACTUALLY.

WELL THEN, BATMAN JR.-- YOU HERE FOR A PINT?

OR ARE YOU HERE TO PLEDGE?

I'M HERE TO PLEDGE.



WE'VE GOT
ANOTHER!

EYE UP YOUR
COMPETITION NOW,
YOU MISFITS, YOU
ROGUES, YOU SCUM-
LICKING NE'ER-
DO-WELLS.



THIS ONE'S A
REAL *FEAST* FOR
THE EYES!



NOW YOU MAY OR
MAY NOT KNOW, MY
PRETTY LITTLE THING,
THAT THE ROADS ON
THE *ISLE OF HARM*
ARE SOMETHING
SPECIAL.

SOME CALL THEM
SPIRIT WAYS. SOME CALL
THEM COSMIC HIGHWAYS.
BUT THEY'RE *LONGER*
THAN THE ISLAND ITSELF.



TEN MILES
ANYWHERE ELSE
MIGHT BE A
THOUSAND HERE.
THE *ISLE'S* LIKE A
HOUSE THAT'S
BIGGER ON THE
INSIDE THAN OUT.

A DRUID PAVED
THEM LONG AGO.
HE UNDERSTOOD THIS
PLACE WASN'T LIKE
ANYWHERE ELSE. TIME
AND DIMENSIONALITY
WERE, LET'S SAY,
FRAIL.

THIN.



EVERY YEAR *MANY* DIE.
IF YOU'RE READY TO RISK
THE SAME, THEN MAKE THE
PLEDGE. *DRINK* FROM
THE SKULL OF THE
DRUID HIMSELF.



MAY
YOU OUTRUN
THE DEVIL.

MAY YOU
SURVIVE HARM'S
WAY.

AND MAY
YOU LIVE TO TELL THE
TALE OVER A LATER PINT.

MEANWHILE...

HE
BIT OFF MY
NOSE!

THAT
CRAZY FLAMINGO
BASTARD BIT OFF
MY NOSE!

HEE
HEE...

...HMM?

KUNK

TASTES
LIKE *DEATH*,
DOESN'T
IT, JR....?

KLANK
KUNCH
KRINCH

SHHHHH



"...THAT'S BECAUSE IT'S BEEN FERMENTED FOR A THOUSAND YEARS."



"NOW YOUR BLOOD'S RUNNING ON THE SAME CLOCK AND CALENDAR AS THE ISLAND."

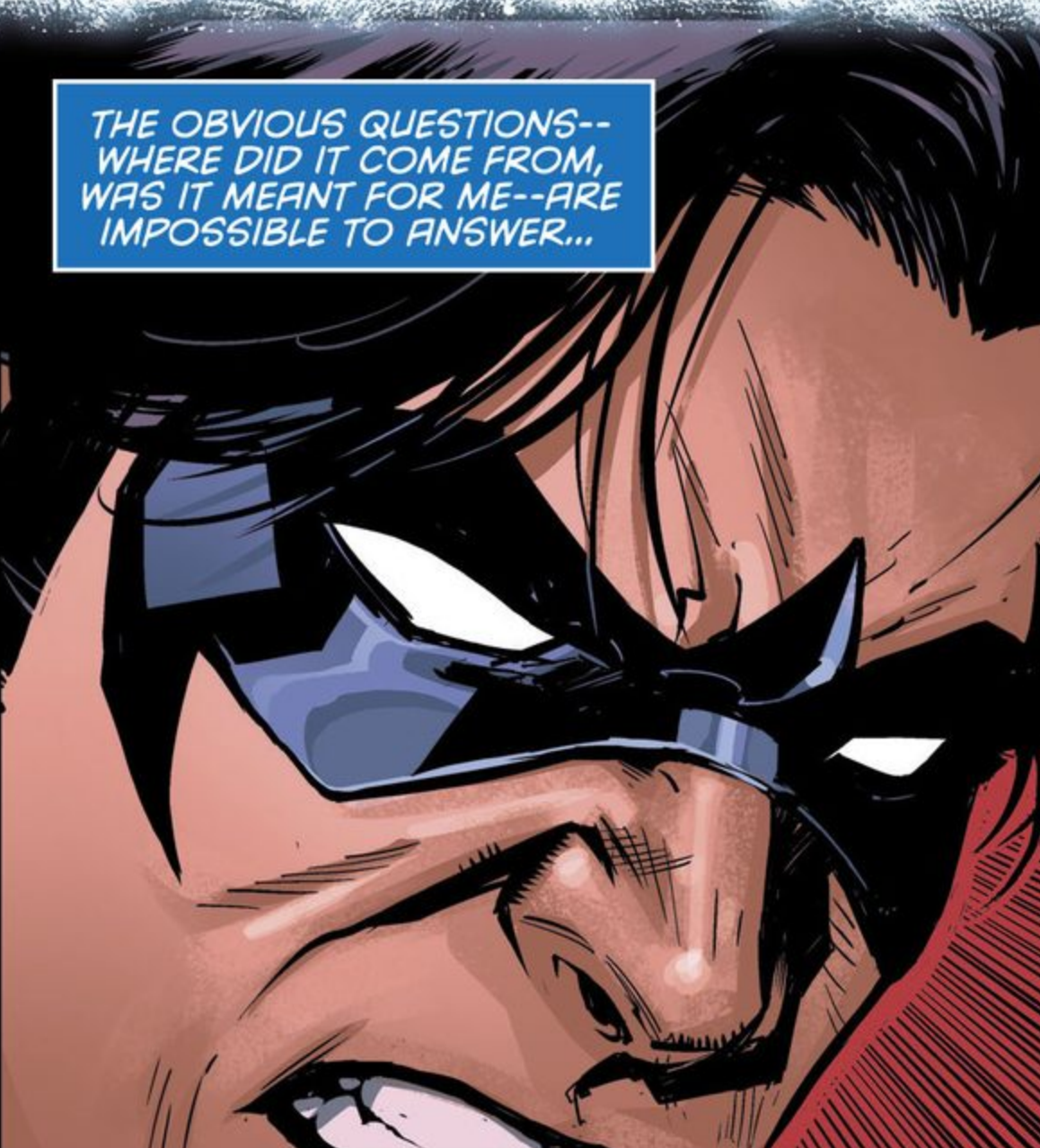


I HUNCH OVER, COUGHING MY LUNGS OUT AT THE TASTE, WHEN I FEEL THE BULLET CUT AIR.



SNAPP

...BUT I DON'T HEAR A GUNSHOT.



THE OBVIOUS QUESTIONS-- WHERE DID IT COME FROM, WAS IT MEANT FOR ME--ARE IMPOSSIBLE TO ANSWER...



...BECAUSE ALL
HELL BROKE
LOOSE.

EVERYONE
HERE IS AN
ENEMY...

...EVEN
MYSELF.



I HAVE TO WIN,
BUT I NEED TO
LOSE.

MY BRAKE
PEDAL SNAPPED
OFF!

THE FENDER
IS BENT INTO
MY TIRE...

HIS BIKE
KNOCKED THEM
ALL OVER! THE
PRETTY ONE!

HEY,
GUYS. THIS IS
YOUR *FRIENDLY*
REMINDER THAT
THE RACE BEGINS
IN *FIFTEEN*
MINUTES.

AND
I DIDN'T
COME HERE
TO *FIGHT*...



...I CAME
HERE TO
RIDE.



SO CATCH
ME IF YOU
CAN.



WHAT DO YOU RACE FOR, RIDERS?



MY WIFE WAS **MURDERED** A YEAR AGO. I'M GOING TO WIN THIS FOR HER. AND THE PATHWAY ALTAR IS GOING TO TELL ME WHO KILLED HER.



I WANT TO FIND THE LOST CITY OF **EL DORADO**.



WHEN I STAND AT THE ALTAR, I'M FINALLY GOING TO FIND OUT WHO MY **FATHER** IS...



DON'T LOSE SIGHT OF THAT PURPOSE...
...OR THE **ROAD**.



YOU DON'T WANT TO KNOW WHAT **I** WANT TO KNOW.



XNEN
44#&...
@~!!



MY SPECIES WAS DECIMATED WITHOUT WARNING. I NEED TO LEARN THE SOURCE OF THE CATASTROPHY, SO THAT I CAN GO BACK IN TIME AND ERASE THE CAUSE FROM THE TIMELINE.



HEE
HEE!



THERE ARE NO RULES. NOT OF PHYSICS, NOR MORALITY.



WHATEVER YOU'RE RACING FOR, I HOPE YOU FIND THE ANSWER...

SO
RIDE LIKE
HELL!

...WHETHER YOU'RE ACROSS THAT FINISH LINE FIRST OR NOT.

I WAS IN THAT PUB LESS THAN FIVE MINUTES BEFORE SOMEONE TRIED TO KILL ME AND A BRAWL BROKE OUT.



I CAN'T IMAGINE WHAT AWAITS ME ON THE ROAD AHEAD.



WHEN THE STAKES ARE THIS HIGH...

FWOOOOSH



...EVERY BIKE MIGHT AS WELL BE A LIT FUSE.



AEEEE!!!

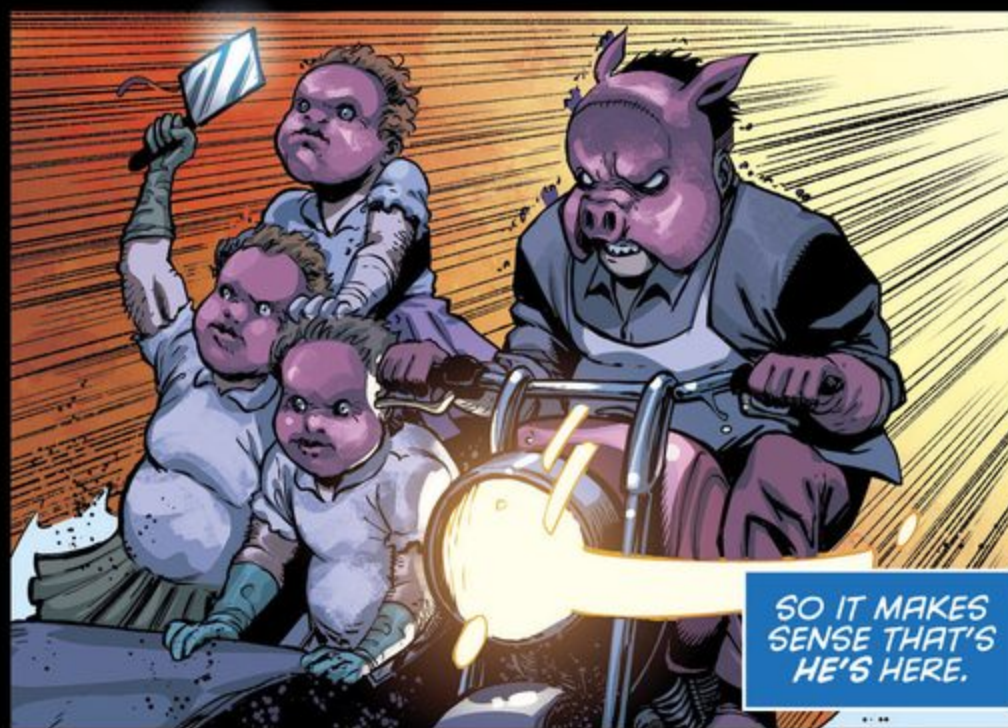
I'VE LOST MY FRIENDS-- VICKI VALE AND WILLEM CLOKE-- TO THE DARK WEB.



BUT IN TRYING TO SAVE THEM, IT'S BECOME CLEAR THAT IF I MAKE ONE WRONG TURN...



...I COULD LOSE MY WAY FOREVER.





AH, THEY'LL
BE COMING TO THE
LOST TUNNELS
SOON.

ONCE
INSIDE THE
GUTS OF THE
ISLAND...



"...THE ROADS
BRANCH OUT IN
EVERY DIRECTION.



"SOME GO HIGH.

YOU.



"AND SOME
GO LOW.



"SOME
DEAD-END.



"SOME LOOP
AROUND AND
AROUND FOR
ETERNITY.



"AND SOME
TAKE YOU..."

"...ELSEWHERE."

Harvey
NEXT: NIGHTWING vs. THE SILENCER



"PACKS QUITE A PUNCH." —SYFY WIRE



TM & © DC Comics.

THERE'S A NEW SMASH IN TOWN!
TONY S. DANIEL
ROBERT VENDITTI
The new graphic novel collection from the
pages of **DARK NIGHTS: METAL**
SEPTEMBER

WHO WILL DIE?

THE DARK SECRET OF SANCTUARY

Go inside TOM KING
and CLAY MANN's

HEROES IN CRISIS!



WALKER
HENNESSY
WRIGHT

BATMAN

AFTER THE WEDDING DISASTER,
THE DARK KNIGHT FALLS INTO DARKNESS

GREEN LANTERN

GRANT MORRISON AND LIAM SHARP'S
TRIP INTO THE FINAL FRONTIER!



#4

YOUR INSIDE GUIDE TO
THE WORLD OF DC COMICS

IN STORES
SEPT. 5!

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DAN DiDIO Publisher JIM LEE Publisher & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing BRIAR DARDEN VP – Business Affairs ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations JASON GREENBERG VP – Business Strategy & Finance HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN Senior VP – Legal Affairs NICK J. NAPOLITANO VP – Manufacturing Administration LISETTE OSTERLOH VP – Digital Marketing & Events EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

NIGHTWING 48. Early November, 2018. Published biweekly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2018 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.